

General Information	
Academic subject	Greek Archaeology and Art History
Academic year	2020-2021
Degree course	History and Social Sciences (L42)
Curriculum	
ECTS credits	9
Compulsory attendance	Regolamento Didattico del Corso di Studio:
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Carmela Roscino	carmela.roscino@uniba.it	L-ANT/07

Class schedule	
Period	FirstSemester
Year	III
Type of class	Lectures with the aid of multimedia tools.

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	September 28, 2020
Class ends	December 11, 2020
Classrooms and timetable	

Syllabus	
Prerequisites/requirements	At least basic knowledge of general and historical geographic elements of the Mediterranean area and basic knowledge of European and Greek ancient history are required, as well as useful tools to integrate any gaps. It is also required to understand and re-elaborate in Italian language specific content; to understand or apply skills to learning terms and expressions borrowed from ancient languages and other modern languages useful for studying this discipline.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i> Students will have to acquire knowledge and understanding of the main artistic genres, of the formal language and the information potential of material culture of the Greek age through the various ages, with a focus on their geographical, historical and socio-cultural contexts. They will also need to understand the historical evolution of the discipline and of the methodologies of archaeological and art-history research.</p> <p><i>Applying knowledge and understanding</i> Students will have to know how to apply the knowledge - acquired through frontal lessons and any exercises, relevant and up-to-date bibliographic sources and additional teaching materials - to the recognition and to the correct historical and cultural framing of the artistic genres and material culture of the Greek age.</p> <p><i>Making informed judgements and choices</i> Once they have acquired the tools for the description and</p>

	<p>interpretation of the classes of archaeological materials, students will have to know how to query documents of Greek material culture and they will have to learn how to process and discuss the critical analysis autonomously.</p> <p><i>Communicating knowledge and understanding</i> Students must mature organically structured communication skills, with the use of appropriate language in the presentation of specific content related to testimonies of material culture of the Greek age.</p> <p><i>Capacities to continue learning</i> Students will finally have developed the learning skills needed to undertake further studies, with a high degree of basic knowledge of the discipline and critical judgment in the application of acquired knowledge.</p>
Contents	<p>A) Lexicon: basic elements for the study of this discipline. B) Elements of history of Greek archeology and ancient art history. C) Elements of Greek archaeology and art history from the Protogeometric age to the Hellenistic age. D) Pottery and civic themes in fifth-century Athens.</p>
Course program	
Bibliography	<p>A) Teaching materials to learn basic elements for the study of the discipline.</p> <p>B) R. BIANCHI BANDINELLI, <i>Introduzione all'archeologia classica come storia dell'arte antica</i>, Roma-Bari, Laterza, 1975 (rist.), con integrazioni fornite dalla docente.</p> <p>C) G. BEJOR, M. CASTOLDI, C. LAMBRUGO, <i>Arte greca</i>, Milano, Mondadori Università, 2008 (nuova ediz.).</p> <p>D) Dossier: - E. Pala, <i>Ceramica attica per la città: produzione ed uso ad Atene</i>, in V. Caminnci, M.C. Parello, M.S. Rizzo, <i>La città che produce, Archeologia della produzione negli spazi urbani</i>, Atti delle Giornate Gregoriane, X Edizione (10-11 dicembre 2016), Bari, Edipuglia, 2018, pp.195-201; - M. de Cesare, <i>Pittura vascolare e politica ad Atene e in Occidente: vecchie teorie e nuove concezioni</i>, in M. Castiglione, A. Poggio (edd.), <i>Arte-Potere. Forme artistiche, istituzioni, paradigmi interpretativi</i>, Atti del convegno di studio (Pisa, 25-27 Novembre 2010), Milano, Led, 2012, pp. 97-127; - V. Tosti, <i>Il sacrificio del tiranno. Nascita e sviluppo della posa dei Tirannicidi nell'iconografia attica</i>, in <i>Annuario della Scuola Archeologica di Atene e delle Missioni italiane in Oriente XC</i>, serie III, 12, 2012, pp. 77-96.</p>
Notes	
Teaching methods	Exposure of planned themes and image projection with exercise in recognition, description and commentary of the monuments.
Assessment methods (indicate at least the type written, oral, other)	Final oral exam on selected topics from those discussed.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement)	Verification of the acquired knowledge and of the ability to understand and classify the main artistic genres, the formal language and the information value of Greek material culture throughout the ages.

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Further information	https://www.uniba.it/docenti/roschino-carmela